

**CENTRO ESCOLAR UNIVERSITY**

Manila

**School of Education, Liberal Arts, Music and Social Work**

FOUR-YEAR PROGRAM LEADING TO THE DEGREE  
**BACHELOR OF MUSIC IN MUSIC COMPOSITION**  
**(SPECIALIZATION IN MUSIC PRODUCTION AND ENGINEERING)**

Effective School Year 2020-2021

**FIRST YEAR**

**First Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS171	Applied Minor 1	1	0	0	1	1	0	0	1	NONE
PRMV121	Composition and Technology Major 1	1	1	0	2	1	1	0	2	NONE
PCMS113	Large Ensemble 1	2	0	0	2	2	0	0	2	NONE
PCMU101	Ear Training 1	3	0	0	3	3	0	0	3	NONE
PCMU105	History and Analysis of Western Music 1	3	0	0	3	3	0	0	3	NONE
PCMU109	Music Theory 1 with Counterpoint	3	0	0	3	3	0	0	3	NONE
COLA31	Foreign Language 1 (Italian)	3	0	0	3	3	0	0	3	NONE
COMA11	Mathematics in the Modern World	3	0	0	3	3	0	0	3	NONE
COPY11	Understanding the Self	3	0	0	3	3	0	0	3	NONE
<b>COPE21</b>	<b>PATH-FIT 1: Movement Competency Training</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
COSH11	Empowering the Self	2	0	0	2	2	0	0	2	NONE
COSH21	Religion: History and Texts	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>29</b>	<b>1</b>	<b>0</b>	<b>30</b>	<b>29</b>	<b>1</b>	<b>0</b>	<b>30</b>	

**Second Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS172	Applied Minor 2	1	0	0	1	1	0	0	1	NONE
PRMV122	Composition and Technology Major 2	1	1	0	2	1	1	0	2	PRMV121
PRMV131	Introduction to MIDI	1	2	0	3	1	2	0	3	NONE
PCMS105	Business of Music	2	0	0	2	2	0	0	2	NONE
PCMS114	Large Ensemble 2	2	0	0	2	2	0	0	2	NONE
PCMU102	Ear Training 2	3	0	0	3	3	0	0	3	PCMU101
PCMU106	History and Analysis of Western Music 2	3	0	0	3	3	0	0	3	PCMU105
PCMU110	Music Theory 2 with Counterpoint	3	0	0	3	3	0	0	3	PCMU109
COLA11	Purposive Communication	3	0	0	3	3	0	0	3	NONE
COSH31	Art Appreciation	3	0	0	3	3	0	0	3	NONE
COSH41	Readings in Philippine History	3	0	0	3	3	0	0	3	NONE
<b>COPE22</b>	<b>PATH-FIT 2: Swimming/ Recreation</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
<b>TOTAL</b>		<b>27</b>	<b>3</b>	<b>0</b>	<b>30</b>	<b>27</b>	<b>3</b>	<b>0</b>	<b>30</b>	

**SECOND YEAR**

**First Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS173	Applied Minor 3	1	0	0	1	1	0	0	1	NONE
PRMV123	Composition and Technology Major 3	1	1	0	2	1	1	0	2	PRMV122
PRMV135	Survey of Popular Music Styles and Genre	1	2	0	3	1	2	0	3	PRMV122
PCMS115	Large Ensemble 3	2	0	0	2	2	0	0	2	NONE
PCMU103	Ear Training 3	3	0	0	3	3	0	0	3	PCMU102
PCMU107	History and Analysis of Western Music 3	3	0	0	3	3	0	0	3	PCMU106
PCMU111	Music Theory 3	3	0	0	3	3	0	0	3	PCMU110
COLA32	Foreign Language 2 (German 1)	3	0	0	3	3	0	0	3	COLA31
COLA51	Communication	3	0	0	3	3	0	0	3	NONE
<b>COPE23</b>	<b>PATH-FIT 3: Dance/Individual-Dual Sports</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
CONP11	NSTP1	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>25</b>	<b>3</b>	<b>0</b>	<b>28</b>	<b>25</b>	<b>3</b>	<b>0</b>	<b>28</b>	

**Second Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS174	Applied Minor 4	1	0	0	1	1	0	0	1	NONE
PRMV124	Composition and Technology Major 4	1	1	0	2	1	1	0	2	PRMV123
PRMV132	Introduction to Song Writing	1	2	0	3	1	2	0	3	PRMV123
PRMV133	MIDI Production and Hybrid Recording	1	2	0	3	1	2	0	3	PRMV123
PCMS116	Large Ensemble 4	2	0	0	2	2	0	0	2	NONE
PCMU104	Ear Training 4	3	0	0	3	3	0	0	3	PCMU103
PCMU108	History and Analysis of Western Music 4	3	0	0	3	3	0	0	3	PCMU107
PCMU112	Music Theory 4	3	0	0	3	3	0	0	3	PCMU111
COSH32	Ethics	3	0	0	3	3	0	0	3	NONE
COSH42	The Contemporary World	3	0	0	3	3	0	0	3	NONE
<b>COPE24</b>	<b>PATH-FIT 4: Team Sports/Games</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
CONP12	NSTP2	3	0	0	3	3	0	0	3	CONP11
<b>TOTAL</b>		<b>26</b>	<b>5</b>	<b>0</b>	<b>31</b>	<b>26</b>	<b>5</b>	<b>0</b>	<b>31</b>	

**THIRD YEAR**

**First Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS175	Applied Minor 5	1	0	0	1	1	0	0	1	NONE
PRMV125	Composition and Technology Major 5	1	1	0	2	1	1	0	2	PRMV124
PRMV134	Introduction to Audio Technology	1	2	0	3	1	2	0	3	PRMV133
PCMS108	Philippine Music 1	3	0	0	3	3	0	0	3	NONE
PCMS112	Sacred Music	2	0	0	2	2	0	0	2	NONE
PCMS117	Large Ensemble 5	2	0	0	2	2	0	0	2	NONE
PCMU114	Forms and Analysis: Introduction to Schenkerian Analysis	3	0	0	3	3	0	0	3	PCMU112
PCMU115	Instrumentation and Score Preparation	2	0	0	2	2	0	0	2	PCMU112
PCMU117	Score Reading 1	2	0	0	2	2	0	0	2	PCMU104
COLA21	Malikhaing Komunikasyon Gamit ang Panitikang Popular	3	0	0	3	3	0	0	3	NONE
COLA52	Philippine Literature	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>23</b>	<b>3</b>	<b>0</b>	<b>26</b>	<b>23</b>	<b>3</b>	<b>0</b>	<b>26</b>	

**Second Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS176	Applied Minor 6	1	0	0	1	1	0	0	1	NONE
PRMV126	Composition and Technology Major 6	1	1	0	2	1	1	0	2	PRMV125
PRMV136	Study in Asian Phenomena	3	0	0	3	3	0	0	3	PRMV135
PCMS109	Philippine Music 2	3	0	0	3	3	0	0	3	NONE
PCMS118	Large Ensemble 6	2	0	0	2	2	0	0	2	NONE
PCMU116	Arranging for Various Voice Combinations	2	0	0	2	2	0	0	2	PCMU115
PCMU118	Score Reading 2	2	0	0	2	2	0	0	2	PCMU117
COLA22	Kontekstwalisadong Komunikasyon sa Filipino	3	0	0	3	3	0	0	3	NONE
COEF21	Environmental Stewardship	3	0	0	3	3	0	0	3	NONE
COSH12	Living and Loving Relationships	2	0	0	2	2	0	0	2	NONE
COSH22	Man, Church and Society	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>25</b>	<b>1</b>	<b>0</b>	<b>26</b>	<b>25</b>	<b>1</b>	<b>0</b>	<b>26</b>	

**SUMMER**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS184	PRACTICUM / OJT (300 hours)	0	0	6	6	3	0	17	20	PRMV126
<b>TOTAL</b>		<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>3</b>	<b>0</b>	<b>17</b>	<b>20</b>	

*Handwritten signature*

**FOURTH YEAR**

**First Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS191	Introduction to Music Research	3	0	0	3	3	0	0	3	NONE
PRMV127	Composition and Technology 7	1	1	0	2	1	1	0	2	PRMV126
PRMV137	Philippine Contemporary and Pop Music	3	0	0	3	3	0	0	3	PRMV136
PRMV139	Study in Musical Theater	1	2	0	3	1	2	0	3	PRMV135
PRMV161	Introduction to Music Education	3	0	0	3	3	0	0	3	NONE
PCMS110	Asian Music	3	0	0	3	3	0	0	3	PCMS109
COSH43	The Life and Works of Rizal	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>17</b>	<b>3</b>	<b>0</b>	<b>20</b>	<b>17</b>	<b>3</b>	<b>0</b>	<b>20</b>	

**Second Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PCMS111	World Music	3	0	0	3	3	0	0	3	PCMS110
PCMU113	Introduction to 20th Century Music Theory	3	0	0	3	3	0	0	3	PCMU114
PCMS102	Principles of Conducting	3	0	0	3	3	0	0	3	PCMU111
PRMV128	Composition and Technology Major 8	1	1	0	2	1	1	0	2	PRMV127
PRMV138	Music Production for Visual Media	1	2	0	3	1	2	0	3	PRMV137
PRMV140	Live Concert Recording and Mixing	1	2	0	3	1	2	0	3	PRMV137
PRMV141	Musicians - Portfolio	2	2	0	4	2	2	0	4	PRMV137
CONS21	Science, Technology and Society	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>17</b>	<b>7</b>	<b>0</b>	<b>24</b>	<b>17</b>	<b>7</b>	<b>0</b>	<b>24</b>	

**Total No. of Units:**

**221**

*Handwritten signature*