

**CENTRO ESCOLAR UNIVERSITY**

Manila

**School of Education, Liberal Arts, Music and Social Work**

FIVE-YEAR PROGRAM LEADING TO THE DEGREE  
**BACHELOR OF MUSIC IN MUSIC PERFORMANCE -GUITAR**

Effective School Year 2020-2021

**FIRST YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMS171	Applied Minor 1	1	0	1	1	0	1	NONE
PRMU141	Guitar Major 1	2	0	2	2	0	2	NONE
PCMU101	Ear Training 1	3	0	3	3	0	3	NONE
PCMU105	History and Analysis of Western Music 1	3	0	3	3	0	3	NONE
PCMU109	Music Theory 1 with Counterpoint	3	0	3	3	0	3	NONE
COLA31	Foreign Language 1 (Italian)	3	0	3	3	0	3	NONE
COMA11	Mathematics in the Modern World	3	0	3	3	0	3	NONE
COPY11	Understanding the Self	3	0	3	3	0	3	NONE
<b>COPE21</b>	<b>PATH-FIT 1: Movement Competency Training</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
COSH11	Empowering the Self	2	0	2	2	0	2	NONE
COSH21	Religion: History and Texts	3	0	3	3	0	3	NONE
	<b>TOTAL</b>	<b>28</b>	<b>0</b>	<b>28</b>	<b>28</b>	<b>0</b>	<b>28</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMS172	Applied Minor 2	1	0	1	1	0	1	NONE
PRMU142	Guitar Major 2	2	0	2	2	0	2	PRMU141
PCMS103	Introduction to Music Technology	2	0	2	2	0	2	NONE
PCMS105	Business of Music	2	0	2	2	0	2	NONE
PCMU102	Ear Training 2	3	0	3	3	0	3	PCMU101
PCMU106	History and Analysis of Western Music 2	3	0	3	3	0	3	PCMU105
PCMU110	Music Theory 2 with Counterpoint	3	0	3	3	0	3	PCMU109
COLA11	Purposive Communication	3	0	3	3	0	3	NONE
COSH31	Art Appreciation	3	0	3	3	0	3	NONE
COSH41	Readings in Philippine History	3	0	3	3	0	3	NONE
<b>COPE22</b>	<b>PATH-FIT 2: Swimming/ Recreation</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
	<b>TOTAL</b>	<b>27</b>	<b>0</b>	<b>27</b>	<b>27</b>	<b>0</b>	<b>27</b>	

**SECOND YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMS173	Applied Minor 3	1	0	1	1	0	1	NONE
PRMU143	Guitar Major 3	2	0	2	2	0	2	PRMU142
PCMS113	Large Ensemble 1	2	0	2	2	0	2	NONE
PCMU103	Ear Training 3	3	0	3	3	0	3	PCMU102
PCMU107	History and Analysis of Western Music 3	3	0	3	3	0	3	PCMU106
PCMU111	Music Theory 3	3	0	3	3	0	3	PCMU110
COLA32	Foreign Language 2 (German)	3	0	3	3	0	3	NONE
COLA51	Expository Writing for Global Communication	3	0	3	3	0	3	NONE
<b>COPE23</b>	<b>PATH-FIT 3: Dance/Individual-Dual Sports</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
CONP11	NSTP 1	3	0	3	3	0	3	NONE
	<b>TOTAL</b>	<b>25</b>	<b>0</b>	<b>25</b>	<b>25</b>	<b>0</b>	<b>25</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMS174	Applied Minor 4	1	0	1	1	0	1	NONE
PRMU144	Guitar Major 4	2	0	2	2	0	2	PRMU143
PCMS114	Large Ensemble 2	2	0	2	2	0	2	NONE
PCMU104	Ear Training 4	3	0	3	3	0	3	PCMU103
PCMU108	History and Analysis of Western Music 4	3	0	3	3	0	3	PCMU107
PCMU112	Music Theory 4	3	0	3	3	0	3	PCMU111
COSH32	Ethics	3	0	3	3	0	3	NONE
COSH42	The Contemporary World	3	0	3	3	0	3	NONE
<b>COPE24</b>	<b>PATH-FIT 4: Team Sports/Games</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
CONP12	NSTP 2	3	0	3	3	0	3	CONP11
	<b>TOTAL</b>	<b>25</b>	<b>0</b>	<b>25</b>	<b>25</b>	<b>0</b>	<b>25</b>	

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**THIRD YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMU145	Guitar Major 5	2	0	2	2	0	2	PRMU144
PCMS108	Philippine Music 1	3	0	3	3	0	3	NONE
PCMS112	Sacred Music	2	0	2	2	0	2	NONE
PCMS115	Large Ensemble 3	2	0	2	2	0	2	NONE
PCMU114	Forms and Analysis: Introduction to Schenkerian Analysis	3	0	3	3	0	3	PCMU112
PCMU115	Instrumentation and Score Preparation	2	0	2	2	0	2	PCMU112
PCMU117	Score Reading 1	2	0	2	2	0	2	PCMU104
COLA21	Malikhaing Komunikasyon Gamit ang Panitikang Popular	3	0	3	3	0	3	NONE
COLA52	Philippine Literature	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>22</b>	<b>0</b>	<b>22</b>	<b>22</b>	<b>0</b>	<b>22</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMU146	Guitar Major 6	2	0	2	2	0	2	PRMU145
PCMS104	Keyboard Harmony	3	0	3	3	0	3	PCMU112
PCMS106	Survey of Theatre Techniques	2	0	2	2	0	2	NONE
PCMS109	Philippine Music 2	3	0	3	3	0	3	PCMS108
PCMS116	Large Ensemble 4	2	0	2	2	0	2	NONE
PCMU116	Arranging for Various Voice Combinations	2	0	2	2	0	2	PCMU115
PCMU118	Score Reading 2	2	0	2	2	0	2	PCMU117
COLA22	Kontekstwalisadong Komunikasyon sa Filipino	3	0	3	3	0	3	NONE
COEF21	Environmental Stewardship	3	0	3	3	0	3	NONE
COSH12	Living and Loving Relationships	2	0	2	2	0	2	NONE
COSH22	Man, Church and Society	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>27</b>	<b>0</b>	<b>27</b>	<b>27</b>	<b>0</b>	<b>27</b>	

**FOURTH YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMS191	Introduction to Music Research	3	0	3	3	0	3	NONE
PRMI123	Guitar Ensemble 1	2	0	2	2	0	2	PRMU146
PRMI174	Fretboard Harmony 1	2	0	2	2	0	2	PCMU112
PRMP121	Chamber Music 1	2	0	2	2	0	2	PRMU146
PRMU147	Guitar Major 7	2	0	2	2	0	2	PRMU146
PCMS101	Principles of Composition	3	0	3	3	0	3	PCMU116
PCMS107	Acoustics	2	0	2	2	0	2	NONE
PCMS110	Asian Music	3	0	3	3	0	3	PCMS109
PCMS117	Large Ensemble 5	2	0	2	2	0	2	NONE
COSH43	The Life and Works of Rizal	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>24</b>	<b>0</b>	<b>24</b>	<b>24</b>	<b>0</b>	<b>24</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMI124	Guitar Ensemble 2	2	0	2	2	0	2	PRMI123
PRMI175	Fretboard Harmony 2	2	0	2	2	0	2	PRMI174
PRMP122	Chamber Music 2	2	0	2	2	0	2	PRMP121
PRMS182	Recital 1	2	0	2	2	0	2	PRMU147
PRMU148	Guitar Major 8	2	0	2	2	0	2	PRMU147
PCMS102	Principles of Conducting	3	0	3	3	0	3	PCMU112
PCMS111	World Music	3	0	3	3	0	3	PCMS110
PCMS118	Large Ensemble 6	2	0	2	2	0	2	NONE
PCMU113	Introduction to 20th Century Music Theory	3	0	3	3	0	3	PCMU114
CONS21	Science, Technology and Society	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>24</b>	<b>0</b>	<b>24</b>	<b>24</b>	<b>0</b>	<b>24</b>	

**FIFTH YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMP129	Guitar Literature 1	2	0	2	2	0	2	PRMU148
PRMP150	Guitar Pedagogy 1	2	0	2	2	0	2	PRMU148
PRMU149	Guitar Major 9	2	0	2	2	0	2	PRMU148
<b>TOTAL</b>		<b>6</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>6</b>	

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**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMU150	Guitar Major 10	2	0	2	2	0	2	PRMU149
PRMP130	Guitar Literature 2	2	0	2	2	0	2	PRMP129
PRMP151	Guitar Pedagogy 2	2	0	2	2	0	2	PRMP150
PRMS183	Recital 2	2	0	2	2	0	2	PRMU149
	<b>TOTAL</b>	<b>8</b>	<b>0</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>8</b>	

**Total No. of Units:**

**216**

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