

**CENTRO ESCOLAR UNIVERSITY**

Manila

School of Education, Liberal Arts, Music and Social Work

FIVE-YEAR PROGRAM LEADING TO THE DEGREE

**BACHELOR OF MUSIC IN MUSIC PERFORMANCE -CHORAL CONDUCTING**

Effective School Year 2020-2021

**FIRST YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMU131	Choral Conducting Major 1	2	0	2	2	0	2	NONE
PRMS171	Applied Minor 1	1	0	1	1	0	1	NONE
PCMU101	Ear Training 1	3	0	3	3	0	3	NONE
PCMU105	History and Analysis of Western Music 1	3	0	3	3	0	3	NONE
PCMU109	Music Theory 1 with Counterpoint	3	0	3	3	0	3	NONE
COLA31	Foreign Language 1 (Italian)	3	0	3	3	0	3	NONE
COMA11	Mathematics in the Modern World	3	0	3	3	0	3	NONE
COPY11	Understanding the Self	3	0	3	3	0	3	NONE
<b>COPE21</b>	<b>PATH-FIT 1: Movement Competency Training</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
COSH11	Empowering the Self	2	0	2	2	0	2	NONE
COSH21	Religion: History and Texts	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>28</b>	<b>0</b>	<b>28</b>	<b>28</b>	<b>0</b>	<b>28</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMS172	Applied Minor 2	1	0	1	1	0	1	NONE
PRMU132	Choral Conducting Major 2	2	0	2	2	0	2	PRMU131
PCMS103	Introduction to Music Technology	2	0	2	2	0	2	NONE
PCMS105	Business of Music	2	0	2	2	0	2	NONE
PCMU102	Ear Training 2	3	0	3	3	0	3	PCMU101
PCMU106	History and Analysis of Western Music 2	3	0	3	3	0	3	PCMU105
PCMU110	Music Theory 2 with Counterpoint	3	0	3	3	0	3	PCMU109
COLA11	Purposive Communication	3	0	3	3	0	3	NONE
COSH31	Art Appreciation	3	0	3	3	0	3	NONE
COSH41	Readings in Philippine History	3	0	3	3	0	3	NONE
<b>COPE22</b>	<b>PATH-FIT 2: Swimming/ Recreation</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
<b>TOTAL</b>		<b>27</b>	<b>0</b>	<b>27</b>	<b>27</b>	<b>0</b>	<b>27</b>	

**SECOND YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMS173	Applied Minor 3	1	0	1	1	0	1	NONE
PRMU133	Choral Conducting Major 3	2	0	2	2	0	2	PRMU132
PCMS113	Large Ensemble 1	2	0	2	2	0	2	NONE
PCMU103	Ear Training 3	3	0	3	3	0	3	PCMU102
PCMU107	History and Analysis of Western Music 3	3	0	3	3	0	3	PCMU106
PCMU111	Music Theory 3	3	0	3	3	0	3	PCMU110
COLA32	Foreign Language 2 (German)	3	0	3	3	0	3	NONE
COLA51	Expository Writing for Global Communication	3	0	3	3	0	3	NONE
<b>COPE23</b>	<b>PATH-FIT 3: Dance/Individual-Dual Sports</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
CONP11	NSTP 1	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>25</b>	<b>0</b>	<b>25</b>	<b>25</b>	<b>0</b>	<b>25</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMS174	Applied Minor 4	1	0	1	1	0	1	NONE
PRMU134	Choral Conducting Major 4	2	0	2	2	0	2	PRMU133
PCMS114	Large Ensemble 2	2	0	2	2	0	2	NONE
PCMU104	Ear Training 4	3	0	3	3	0	3	PCMU103
PCMU108	History and Analysis of Western Music 4	3	0	3	3	0	3	PCMU107
PCMU112	Music Theory 4	3	0	3	3	0	3	PCMU111
COSH32	Ethics	3	0	3	3	0	3	NONE
COSH42	The Contemporary World	3	0	3	3	0	3	NONE
<b>COPE24</b>	<b>PATH-FIT 4: Team Sports/Games</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
CONP12	NSTP 2	3	0	3	3	0	3	CONP11
<b>TOTAL</b>		<b>25</b>	<b>0</b>	<b>25</b>	<b>25</b>	<b>0</b>	<b>25</b>	

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**THIRD YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMU135	Choral Conducting Major 5	2	0	2	2	0	2	PRMU134
PCMU114	Forms and Analysis: Introduction to Schenkerian Analysis	3	0	3	3	0	3	PCMU112
PCMU115	Instrumentation and Score Preparation	2	0	2	2	0	2	PCMU112
PCMU117	Score Reading 1	2	0	2	2	0	2	PCMU104
PCMS108	Philippine Music 1	3	0	3	3	0	3	NONE
PCMS112	Sacred Music	2	0	2	2	0	2	NONE
PCMS115	Large Ensemble 3	2	0	2	2	0	2	NONE
COLA21	Malikhaing Komunikasyon Gamit ang Panitikang Popular	3	0	3	3	0	3	NONE
COLA52	Philippine Literature	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>22</b>	<b>0</b>	<b>22</b>	<b>22</b>	<b>0</b>	<b>22</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMU136	Choral Conducting Major 6	2	0	2	2	0	2	PRMU135
PCMS104	Keyboard Harmony	3	0	3	3	0	3	PCMU112
PCMS106	Survey of Theatre Techniques	2	0	2	2	0	2	NONE
PCMS109	Philippine Music 2	3	0	3	3	0	3	PCMS108
PCMS116	Large Ensemble 4	2	0	2	2	0	2	NONE
PCMU116	Arranging for Various Voice Combinations	2	0	2	2	0	2	PCMU115
PCMU118	Score Reading 2	2	0	2	2	0	2	PCMU117
COEF21	Environmental Stewardship	3	0	3	3	0	3	NONE
COLA22	Kontekstwalisadong Komunikasyon sa Filipino	3	0	3	3	0	3	NONE
COSH12	Living and Loving Relationships	2	0	2	2	0	2	NONE
COSH22	Man, Church and Society	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>27</b>	<b>0</b>	<b>27</b>	<b>27</b>	<b>0</b>	<b>27</b>	

**FOURTH YEAR**

**First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMI164	Performance Analysis of Works for Children's and Equal Voices	2	0	2	2	0	2	PCMU114
PRMP125	Choral Literature 1	2	0	2	2	0	2	PCMU114
PRMS191	Introduction to Music Research	3	0	3	3	0	3	NONE
PRMU137	Choral Conducting Major 7	2	0	2	2	0	2	PRMU136
PRMV161	Introduction to Music Education	3	0	3	3	0	3	NONE
PCMS101	Principles of Composition	3	0	3	3	0	3	PCMU112
PCMS107	Acoustics	2	0	2	2	0	2	NONE
PCMS110	Asian Music	3	0	3	3	0	3	PCMS109
PCMS117	Large Ensemble 5	2	0	2	2	0	2	NONE
COSH43	The Life and Works of Rizal	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>25</b>	<b>0</b>	<b>25</b>	<b>25</b>	<b>0</b>	<b>25</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMI165	Performance Analysis of Philippine Choral Works	2	0	2	2	0	2	PRMI164
PRMP126	Choral Literature 2	2	0	2	2	0	2	PRMP125
PRMS182	Recital 1	2	0	2	2	0	2	PRMU137
PRMU138	Choral Conducting Major 8	2	0	2	2	0	2	PRMU137
PCMS111	World Music	3	0	3	3	0	3	PCMS110
PCMS118	Large Ensemble 6	2	0	2	2	0	2	NONE
PCMU113	Introduction to 20th Century Music Theory	3	0	3	3	0	3	PCMU114
CONS21	Science, Technology and Society	3	0	3	3	0	3	NONE
<b>TOTAL</b>		<b>19</b>	<b>0</b>	<b>19</b>	<b>19</b>	<b>0</b>	<b>19</b>	

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**FIFTH YEAR****First Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMI166	Performance Analysis of Major Choral Works 1	2	0	2	2	0	2	PRMI165
PRMP127	Choral Literature 3	2	0	2	2	0	2	PRMP126
PRMU139	Choral Conducting Major 9	2	0	2	2	0	2	PRMU138
<b>TOTAL</b>		<b>6</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>6</b>	

**Second Semester**

Class Code	Descriptive Title	Units			No. of Hours			Pre-requisite
		Lec	Lab	Total	Lec	Lab	Total	
PRMI167	Performance Analysis of Major Choral Works 2	2	0	2	2	0	2	PRMI166
PRMP128	Choral Literature 4	2	0	2	2	0	2	PRMP127
PRMS183	Recital 2	2	0	2	2	0	2	PRMU139
PRMU140	Choral Conducting Major 10	2	0	2	2	0	2	PRMU139
<b>TOTAL</b>		<b>8</b>	<b>0</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>8</b>	

Total No. of Units:

**212**

*Abdulaziz Al-Murad*