

**CENTRO ESCOLAR UNIVERSITY**

Manila

School of Education, Liberal Arts, Music and Social Work

FIVE-YEAR PROGRAM LEADING TO THE DEGREE

**BACHELOR OF MUSIC IN MUSIC PERFORMANCE - BRASSWIND**

(Trumpet, Trombone, French Horn, Tuba)

Effective School Year 2020-2021

**FIRST YEAR**

**First Semester**

| Class Code    | Descriptive Title                               | Units     |          |           | No. of Hours |          |           | Pre-requisite |
|---------------|---|-----------|----------|-----------|--------------|----------|-----------|---------------|
|               |   | Lec       | Lab      | Total     | Lec          | Lab      | Total     |               |
| PRMS171       | Applied Minor 1                                 | 1         | 0        | 1         | 1            | 0        | 1         | NONE          |
| PRMU121       | Brasswind Major 1                               | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMU101       | Ear Training 1                                  | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| PCMU105       | History and Analysis of Western Music 1         | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| PCMU109       | Music Theory 1 with Counterpoint                | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COLA31        | Foreign Language 1 (Italian)                    | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COMA11        | Mathematics in the Modern World                 | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COPY11        | Understanding the Self                          | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>COPE21</b> | <b>PATH-FIT 1: Movement Competency Training</b> | <b>2</b>  | <b>0</b> | <b>2</b>  | <b>2</b>     | <b>0</b> | <b>2</b>  | <b>NONE</b>   |
| COSH11        | Empowering the Self                             | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| COSH21        | Religion: History and Texts                     | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>TOTAL</b>  |   | <b>28</b> | <b>0</b> | <b>28</b> | <b>28</b>    | <b>0</b> | <b>28</b> |               |

**Second Semester**

| Class Code    | Descriptive Title                       | Units     |          |           | No. of Hours |          |           | Pre-requisite |
|---------------|---|-----------|----------|-----------|--------------|----------|-----------|---------------|
|               |   | Lec       | Lab      | Total     | Lec          | Lab      | Total     |               |
| PRMS172       | Applied Minor 2                         | 1         | 0        | 1         | 1            | 0        | 1         | NONE          |
| PRMU122       | Brasswind Major 2                       | 2         | 0        | 2         | 2            | 0        | 2         | PRMU121       |
| PCMS103       | Introduction to Music Technology        | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMS105       | Business of Music                       | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMU102       | Ear Training 2                          | 3         | 0        | 3         | 3            | 0        | 3         | PCMU101       |
| PCMU106       | History and Analysis of Western Music 2 | 3         | 0        | 3         | 3            | 0        | 3         | PCMU105       |
| PCMU110       | Music Theory 2 with Counterpoint        | 3         | 0        | 3         | 3            | 0        | 3         | PCMU109       |
| COLA11        | Purposive Communication                 | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COSH31        | Art Appreciation                        | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COSH41        | Readings in Philippine History          | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>COPE22</b> | <b>PATH-FIT 2: Swimming/ Recreation</b> | <b>2</b>  | <b>0</b> | <b>2</b>  | <b>2</b>     | <b>0</b> | <b>2</b>  | <b>NONE</b>   |
| <b>TOTAL</b>  |   | <b>27</b> | <b>0</b> | <b>27</b> | <b>27</b>    | <b>0</b> | <b>27</b> |               |

**SECOND YEAR**

**First Semester**

| Class Code    | Descriptive Title                               | Units     |          |           | No. of Hours |          |           | Pre-requisite |
|---------------|---|-----------|----------|-----------|--------------|----------|-----------|---------------|
|               |   | Lec       | Lab      | Total     | Lec          | Lab      | Total     |               |
| PRMS173       | Applied Minor 3                                 | 1         | 0        | 1         | 1            | 0        | 1         | NONE          |
| PRMU123       | Brasswind Major 3                               | 2         | 0        | 2         | 2            | 0        | 2         | PRMU122       |
| PCMS113       | Large Ensemble 1                                | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMU103       | Ear Training 3                                  | 3         | 0        | 3         | 3            | 0        | 3         | PCMU102       |
| PCMU107       | History and Analysis of Western Music 3         | 3         | 0        | 3         | 3            | 0        | 3         | PCMU106       |
| PCMU111       | Music Theory 3                                  | 3         | 0        | 3         | 3            | 0        | 3         | PCMU110       |
| COLA32        | Foreign Language 2 (German)                     | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COLA51        | Expository Writing for Global Communication     | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>COPE23</b> | <b>PATH-FIT 3: Dance/Individual-Dual Sports</b> | <b>2</b>  | <b>0</b> | <b>2</b>  | <b>2</b>     | <b>0</b> | <b>2</b>  | <b>NONE</b>   |
| CONP11        | NSTP 1  | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>TOTAL</b>  |   | <b>25</b> | <b>0</b> | <b>25</b> | <b>25</b>    | <b>0</b> | <b>25</b> |               |

**Second Semester**

| Class Code    | Descriptive Title                       | Units     |          |           | No. of Hours |          |           | Pre-requisite |
|---------------|---|-----------|----------|-----------|--------------|----------|-----------|---------------|
|               |   | Lec       | Lab      | Total     | Lec          | Lab      | Total     |               |
| PCMU104       | Ear Training 4                          | 3         | 0        | 3         | 3            | 0        | 3         | PCMU103       |
| PCMU108       | History and Analysis of Western Music 4 | 3         | 0        | 3         | 3            | 0        | 3         | PCMU107       |
| PCMU112       | Music Theory 4                          | 3         | 0        | 3         | 3            | 0        | 3         | PCMU111       |
| PCMS114       | Large Ensemble 2                        | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PRMU124       | Brasswind Major 4                       | 2         | 0        | 2         | 2            | 0        | 2         | PRMU123       |
| PRMS174       | Applied Minor 4                         | 1         | 0        | 1         | 1            | 0        | 1         | NONE          |
| COSH32        | Ethics                                  | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COSH42        | The Contemporary World                  | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>COPE24</b> | <b>PATH-FIT 4: Team Sports/Games</b>    | <b>2</b>  | <b>0</b> | <b>2</b>  | <b>2</b>     | <b>0</b> | <b>2</b>  | <b>NONE</b>   |
| CONP12        | NSTP 2                                  | 3         | 0        | 3         | 3            | 0        | 3         | CONP11        |
| <b>TOTAL</b>  |   | <b>25</b> | <b>0</b> | <b>25</b> | <b>25</b>    | <b>0</b> | <b>25</b> |               |

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### THIRD YEAR

#### First Semester

| Class Code   | Descriptive Title                                       | Units     |          |           | No. of Hours |          |           | Pre-requisite |
|--------------|---|-----------|----------|-----------|--------------|----------|-----------|---------------|
|              |   | Lec       | Lab      | Total     | Lec          | Lab      | Total     |               |
| PRMU125      | Brasswind Major 5                                       | 2         | 0        | 2         | 2            | 0        | 2         | PRMU124       |
| PCMS108      | Philippine Music 1                                      | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| PCMS115      | Large Ensemble 3  | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMS112      | Sacred Music  | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMU114      | Forms and Analysis:Introduction to Schenkerian Analysis | 3         | 0        | 3         | 3            | 0        | 3         | PCMU112       |
| PCMU115      | Instrumentation and Score Preparation                   | 2         | 0        | 2         | 2            | 0        | 2         | PCMU112       |
| PCMU117      | Score Reading 1   | 2         | 0        | 2         | 2            | 0        | 2         | PCMU104       |
| COLA21       | Malikhaing Komunikasyon Gamit ang Panitikang Popular    | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COLA52       | Philippine Literature                                   | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>TOTAL</b> |   | <b>22</b> | <b>0</b> | <b>22</b> | <b>22</b>    | <b>0</b> | <b>22</b> |               |

#### Second Semester

| Class Code   | Descriptive Title                           | Units     |          |           | No. of Hours |          |           | Pre-requisite |
|--------------|---|-----------|----------|-----------|--------------|----------|-----------|---------------|
|              |   | Lec       | Lab      | Total     | Lec          | Lab      | Total     |               |
| PRMU126      | Brasswind Major 6                           | 2         | 0        | 2         | 2            | 0        | 2         | PRMU125       |
| PCMS104      | Keyboard Harmony                            | 3         | 0        | 3         | 3            | 0        | 3         | PCMU112       |
| PCMS106      | Survey of Theatre Techniques                | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMS109      | Philippine Music 2                          | 3         | 0        | 3         | 3            | 0        | 3         | PCMS108       |
| PCMS116      | Large Ensemble 4                            | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMU116      | Arranging for Various Voice Combinations    | 2         | 0        | 2         | 2            | 0        | 2         | PCMU115       |
| PCMU118      | Score Reading 2                             | 2         | 0        | 2         | 2            | 0        | 2         | PCMU117       |
| COLA22       | Kontekstwalisadong Komunikasyon sa Filipino | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COEF21       | Environmental Stewardship                   | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| COSH12       | Living and Loving Relationships             | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| COSH22       | Man, Church and Society                     | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>TOTAL</b> |   | <b>27</b> | <b>0</b> | <b>27</b> | <b>27</b>    | <b>0</b> | <b>27</b> |               |

### FOURTH YEAR

#### First Semester

| Class Code   | Descriptive Title               | Units     |          |           | No. of Hours |          |           | Pre-requisite |
|--------------|---------------------------------|-----------|----------|-----------|--------------|----------|-----------|---------------|
|              |                                 | Lec       | Lab      | Total     | Lec          | Lab      | Total     |               |
| PRMI121      | Brasswind Ensemble 1            | 2         | 0        | 2         | 2            | 0        | 2         | PRMU126       |
| PRMP121      | Chamber Music 1                 | 2         | 0        | 2         | 2            | 0        | 2         | PRMU126       |
| PRMS191      | Introduction to Music Research  | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| PRMU127      | Brasswind Major 7               | 2         | 0        | 2         | 2            | 0        | 2         | PRMU126       |
| PRMV161      | Introduction to Music Education | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| PCMS101      | Principles of Composition       | 3         | 0        | 3         | 3            | 0        | 3         | PCMU112       |
| PCMS107      | Acoustics                       | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMS110      | Asian Music                     | 3         | 0        | 3         | 3            | 0        | 3         | PCMS109       |
| PCMS117      | Large Ensemble 5                | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| COSH43       | The Life and Works of Rizal     | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>TOTAL</b> |                                 | <b>25</b> | <b>0</b> | <b>25</b> | <b>25</b>    | <b>0</b> | <b>25</b> |               |

#### Second Semester

| Class Code   | Descriptive Title                         | Units     |          |           | No. of Hours |          |           | Pre-requisite |
|--------------|---|-----------|----------|-----------|--------------|----------|-----------|---------------|
|              |   | Lec       | Lab      | Total     | Lec          | Lab      | Total     |               |
| PRMI122      | Brasswind Ensemble 2                      | 2         | 0        | 2         | 2            | 0        | 2         | PRMI121       |
| PRMP122      | Chamber Music 2                           | 2         | 0        | 2         | 2            | 0        | 2         | PRMP121       |
| PRMS182      | Recital 1                                 | 2         | 0        | 2         | 2            | 0        | 2         | PRMU127       |
| PRMU128      | Brasswind Major 8                         | 2         | 0        | 2         | 2            | 0        | 2         | PRMU127       |
| PCMS102      | Principles of Conducting                  | 3         | 0        | 3         | 3            | 0        | 3         | PCMU112       |
| PCMS111      | World Music                               | 3         | 0        | 3         | 3            | 0        | 3         | PCMS110       |
| PCMS118      | Large Ensemble 6                          | 2         | 0        | 2         | 2            | 0        | 2         | NONE          |
| PCMU113      | Introduction to 20th Century Music Theory | 3         | 0        | 3         | 3            | 0        | 3         | PCMU114       |
| CONS21       | Science, Technology and Society           | 3         | 0        | 3         | 3            | 0        | 3         | NONE          |
| <b>TOTAL</b> |   | <b>22</b> | <b>0</b> | <b>22</b> | <b>22</b>    | <b>0</b> | <b>22</b> |               |

### FIFTH YEAR

#### First Semester

| Class Code   | Descriptive Title      | Units    |          |          | No. of Hours |          |          | Pre-requisite |
|--------------|------------------------|----------|----------|----------|--------------|----------|----------|---------------|
|              |                        | Lec      | Lab      | Total    | Lec          | Lab      | Total    |               |
| PRMP123      | Brasswind Literature 1 | 2        | 0        | 2        | 2            | 0        | 2        | PRMU128       |
| PRMP148      | Brasswind Pedagogy 1   | 2        | 0        | 2        | 2            | 0        | 2        | PRMU128       |
| PRMU129      | Brasswind Major 9      | 2        | 0        | 2        | 2            | 0        | 2        | PRMU128       |
| <b>TOTAL</b> |                        | <b>6</b> | <b>0</b> | <b>6</b> | <b>6</b>     | <b>0</b> | <b>6</b> |               |

*Maria Christina*

**Second Semester**

| Class Code   | Descriptive Title      | Units    |          |          | No. of Hours |          |          | Pre-requisite |
|--------------|------------------------|----------|----------|----------|--------------|----------|----------|---------------|
|              |                        | Lec      | Lab      | Total    | Lec          | Lab      | Total    |               |
| PRMP124      | Brasswind Literature 2 | 2        | 0        | 2        | 2            | 0        | 2        | PRMP123       |
| PRMP149      | Brasswind Pedagogy 2   | 2        | 0        | 2        | 2            | 0        | 2        | PRMP148       |
| PRMU130      | Brasswind Major 10     | 2        | 0        | 2        | 2            | 0        | 2        | PRMU129       |
| PRMS183      | Recital 2              | 2        | 0        | 2        | 2            | 0        | 2        | PRMU129       |
| <b>TOTAL</b> |                        | <b>8</b> | <b>0</b> | <b>8</b> | <b>8</b>     | <b>0</b> | <b>8</b> |               |

**Total No. of Units:                    215**

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