## CENTRO ESCOLAR UNIVERSITY Mendiola, Manila

## **GRADUATE SCHOOL**

## Doctor of Philosophy in Music with Specialization in Musicology Effective School Year 2024-2025

Degree Require	ments	
Core Courses		6 units
Major Courses		9 units
Area of Specializ	ration	9 units
Cognates		6 units
Dissertation		12 units
	Total	42 units
Core Courses		6 units
Course Code	Course Descriptive Title	<u>Units</u>
COPH301	Philosophical Perspectives in Organization	3
CORE331	Advanced Research Methodologies and Data Analysis	3
	<b>3 3 3</b>	
Major Courses.		9 units
Course Code	Course Descriptive Title	<u>Units</u>
PRME350	Analytical Methods in Music	3
PRME385	Seminar in Music Studies	3
PRME351	Trends in Instrumental and Vocal Music Literature	3
TRIVILLOGI	Trondo in mondificinal and vocal Macio Enclataro	J
Area of Special	ization	9 units
•	izationCourse Descriptive Title	
Course Code	<b>Course Descriptive Title</b>	<u>Units</u>
Course Code PRMM350	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation	Units 3
Course Code PRMM350 PRMM351	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation  Western Music History Performance Practice	<u>Units</u> 3 3
Course Code PRMM350	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation	Units 3
Course Code PRMM350 PRMM351 PRMM352	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation  Western Music History Performance Practice	<u>Units</u> 3 3
Course Code PRMM350 PRMM351 PRMM352 Cognates	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation  Western Music History Performance Practice  Filipinos and Music	<u>Units</u> 3 3 3 6 units
Course Code PRMM350 PRMM351 PRMM352  Cognates Course Code	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation  Western Music History Performance Practice  Filipinos and Music  Course Descriptive Title	Units 3 3 3 6 units Units
Course Code PRMM350 PRMM351 PRMM352  Cognates Course Code CGME340	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation Western Music History Performance Practice Filipinos and Music  Course Descriptive Title Directed Research	<u>Units</u> 3 3 3 6 units <u>Units</u> 3
Course Code PRMM350 PRMM351 PRMM352  Cognates Course Code	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation  Western Music History Performance Practice  Filipinos and Music  Course Descriptive Title	Units 3 3 3 6 units Units
Course Code PRMM350 PRMM351 PRMM352  Cognates Course Code CGME340 CGME341	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation Western Music History Performance Practice Filipinos and Music  Course Descriptive Title Directed Research	Units 3 3 3 6 units Units 3 3
Course Code PRMM350 PRMM351 PRMM352  Cognates Course Code CGME340 CGME341  Dissertation	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation Western Music History Performance Practice Filipinos and Music  Course Descriptive Title Directed Research  Gender, Power, and Culture in Music: A Sociological Discourse	Units     3     3     3  6 units     Units     3     3
Course Code PRMM350 PRMM351 PRMM352  Cognates Course Code CGME340 CGME341  Dissertation Course Code	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation Western Music History Performance Practice Filipinos and Music  Course Descriptive Title Directed Research Gender, Power, and Culture in Music: A Sociological Discourse  Course Descriptive Title	Units
Course Code PRMM350 PRMM351 PRMM352  Cognates Course Code CGME340 CGME341  Dissertation	Course Descriptive Title  Musical Hybridity, Syncretism, and Acculturation Western Music History Performance Practice Filipinos and Music  Course Descriptive Title Directed Research  Gender, Power, and Culture in Music: A Sociological Discourse	Units     3     3     3  6 units     Units     3     3

Note: Student must pass a Comprehensive Examination prior to enrollment in Dissertation Writing 1.