

**CENTRO ESCOLAR UNIVERSITY**  
Manila  
**School of Education, Liberal Arts, Music and Social Work**

FOUR-YEAR COURSE LEADING TO THE DEGREE  
**BACHELOR OF MUSIC IN MUSIC EDUCATION - BRASSWIND**  
(Trumpet, Trombone, French Horn, Tuba)  
Effective School Year 2020-2021

**FIRST YEAR**  
First Semester

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS171	Applied Minor 1	1	0	0	1	1	0	0	1	NONE
PRMU121	Brasswind Major 1	2	0	0	2	2	0	0	2	NONE
PRMV161	Introduction to Music Education	3	0	0	3	3	0	0	3	NONE
PCMU101	Ear Training 1	3	0	0	3	3	0	0	3	NONE
PCMU105	History and Analysis of Western Music 1	3	0	0	3	3	0	0	3	NONE
PCMU109	Music Theory 1 with Counterpoint	3	0	0	3	3	0	0	3	NONE
COLA31	Foreign Language 1 (Italian)	3	0	0	3	3	0	0	3	NONE
COMA11	Mathematics in the Modern World	3	0	0	3	3	0	0	3	NONE
COPY11	Understanding the Self	3	0	0	3	3	0	0	3	NONE
<b>COPE21</b>	<b>PATH-FIT 1: Movement Competency Training</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
COSH11	Empowering the Self	2	0	0	2	2	0	0	2	NONE
COSH21	Religion: History and Texts	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>31</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>31</b>	<b>0</b>	<b>0</b>	<b>31</b>	

**Second Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS172	Applied Minor 2	1	0	0	1	1	0	0	1	NONE
PRMU122	Brasswind Major 2	2	0	0	2	2	0	0	2	PRMI131
PRMV162	The Teaching Profession	3	0	0	3	3	0	0	3	PRMV161
PCMU102	Ear Training 2	3	0	0	3	3	0	0	3	PCMU101
PCMU106	History and Analysis of Western Music 2	3	0	0	3	3	0	0	3	PCMU105
PCMU110	Music Theory 2 with Counterpoint	3	0	0	3	3	0	0	3	PCMU109
PCMS103	Introduction to Music Technology	2	0	0	2	2	0	0	2	NONE
PCMS105	Business of Music	2	0	0	2	2	0	0	2	NONE
COLA11	Purposive Communication	3	0	0	3	3	0	0	3	NONE
COSH31	Art Appreciation	3	0	0	3	3	0	0	3	NONE
COSH41	Readings in Philippine History	3	0	0	3	3	0	0	3	NONE
<b>COPE22</b>	<b>PATH-FIT 2: Swimming/ Recreation</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
<b>TOTAL</b>		<b>30</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>30</b>	<b>0</b>	<b>0</b>	<b>30</b>	

**SECOND YEAR**

First Semester

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS173	Applied Minor 3	1	0	0	1	1	0	0	1	NONE
PRMU123	Brasswind Major 3	2	0	0	2	2	0	0	2	PRMU122
PRMV163	The Teacher and the Community, School Culture and Organizational Leadership	3	0	0	3	3	0	0	3	PRMV162
PCMS113	Large Ensemble 1	2	0	0	2	2	0	0	2	NONE
PCMU103	Ear Training 3	3	0	0	3	3	0	0	3	PCMU102
PCMU107	History and Analysis of Western Music 3	3	0	0	3	3	0	0	3	PCMU106
PCMU111	Music Theory 3	3	0	0	3	3	0	0	3	PCMU110
COLA32	Foreign Language 2 (German)	3	0	0	3	3	0	0	3	NONE
COLA51	Expository Writing for Global Communication	3	0	0	3	3	0	0	3	NONE
<b>COPE23</b>	<b>PATH-FIT 3: Dance/Individual-Dual Sports</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
CONP11	NSTP 1	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>28</b>	<b>0</b>	<b>0</b>	<b>28</b>	<b>28</b>	<b>0</b>	<b>0</b>	<b>28</b>	

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**Second Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS174	Applied Minor 4	1	0	0	1	1	0	0	1	NONE
PRMU124	Brasswind Major 4	2	0	0	2	2	0	0	2	PRMU123
PRMV164	The Child and Adolescent Learners and Learning Principles	3	0	0	3	3	0	0	3	PRMV163
PCMU104	Ear Training 4	3	0	0	3	3	0	0	3	PCMU103
PCMU108	History and Analysis of Western Music 4	3	0	0	3	3	0	0	3	PCMU107
PCMU112	Music Theory 4	3	0	0	3	3	0	0	3	PCMU111
PCMS114	Large Ensemble 2	2	0	0	2	2	0	0	2	NONE
COSH32	Ethics	3	0	0	3	3	0	0	3	NONE
COSH42	The Contemporary World	3	0	0	3	3	0	0	3	NONE
<b>COPE24</b>	<b>PATH-FIT 4: Team Sports/Games</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>NONE</b>
CONP12	NSTP 2	3	0	0	3	3	0	0	3	CONP11
<b>TOTAL</b>		<b>28</b>	<b>0</b>	<b>0</b>	<b>28</b>	<b>28</b>	<b>0</b>	<b>0</b>	<b>28</b>	

**THIRD YEAR**

**First Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS175	Applied Minor 5	1	0	0	1	1	0	0	1	NONE
PRMU125	Brasswind Major 5	2	0	0	2	2	0	0	2	PRMU124
PRMV165	Principles and Methods in Music for K-6	3	0	0	3	3	0	0	3	PRMV164
PRMV173	Voice Class Methods and Materials	2	0	0	2	2	0	0	2	PRMV164
PCMU114	Forms and Analysis:Introduction to Schenkerian Analysis	3	0	0	3	3	0	0	3	PCMU112
PCMU115	Instrumentation and Score Preparation	2	0	0	2	2	0	0	2	PCMU112
PCMU117	Score Reading 1	2	0	0	2	2	0	0	2	PCMU104
PCMS108	Philippine Music 1	3	0	0	3	3	0	0	3	NONE
PCMS112	Sacred Music	2	0	0	2	2	0	0	2	NONE
PCMS115	Large Ensemble 3	2	0	0	2	2	0	0	2	NONE
COLA21	Malikhaing Komunikasyon Gamit ang Panitikang Popular	3	0	0	3	3	0	0	3	NONE
COLA52	Philippine Literature	3	0	0	3	3	0	0	3	NONE
COSH43	The Life and Works of Rizal	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>31</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>31</b>	<b>0</b>	<b>0</b>	<b>31</b>	

**Second Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMS176	Applied Minor 6	1	0	0	1	1	0	0	1	NONE
PRMU126	Brasswind Major 6	2	0	0	2	2	0	0	2	PRMU125
PRMV166	Principles and Methods in Music for Junior and Senior High School	3	0	0	3	3	0	0	3	PRMV165
PRMV174	Instrumental Class Methods and Materials	2	0	0	2	2	0	0	2	PRMV173
PCMS104	Keyboard Harmony	3	0	0	3	3	0	0	3	PCMU112
PCMS109	Philippine Music 2	3	0	0	3	3	0	0	3	PRMS108
PCMS116	Large Ensemble 4	2	0	0	2	2	0	0	2	PCMU131
PCMS106	Survey of Theatre Techniques	2	0	0	2	2	0	0	2	NONE
PCMU116	Arranging for Various Voice Combinations	2	0	0	2	2	0	0	2	PCMU115
PCMU118	Score Reading 2	2	0	0	2	2	0	0	2	PCMU117
COLA22	Kontekstwalisadong Komunikasyon sa Filipino	3	0	0	3	3	0	0	3	NONE
COEF21	Environmental Stewardship	3	0	0	3	3	0	0	3	NONE
COSH12	Living and Loving Relationships	2	0	0	2	2	0	0	2	NONE
COSH22	Man, Church and Society	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>33</b>	<b>0</b>	<b>0</b>	<b>33</b>	<b>33</b>	<b>0</b>	<b>0</b>	<b>33</b>	

**SUMMER**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMV167	The Teacher and the School Curriculum	3	0	0	3	3	0	0	3	PRMV166
PRMV168	Assessment of Learning	3	0	0	3	3	0	0	3	PRMV166
PCMS110	Asian Music	3	0	0	3	3	0	0	3	PCMS109
<b>TOTAL</b>		<b>9</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>9</b>	

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**FOURTH YEAR**

**First Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PCMS101	Principles of Composition	3	0	0	3	3	0	0	3	PCMU116
PCMS117	Large Ensemble 5	2	0	0	2	2	0	0	2	NONE
PCMS107	Acoustics	2	0	0	2	2	0	0	2	NONE
PRMI121	Brasswind Ensemble 1	2	0	0	2	2	0	0	2	PRMU126
PRMS187	Practice Teaching in K-1-12 (300 hours)	0	0	6	6	3	0	17	20	PRMV168
PRMU127	Brasswind Major 7	2	0	0	2	2	0	0	2	PRMU126
PRMV172	Rondalla Class Methods	2	0	0	2	2	0	0	2	PRVM174
<b>TOTAL</b>		<b>13</b>	<b>0</b>	<b>6</b>	<b>19</b>	<b>16</b>	<b>0</b>	<b>17</b>	<b>33</b>	

**Second Semester**

Class Code	Descriptive Title	Units				No. of Hours				Pre-requisite
		Lec	Lab	Int	Total	Lec	Lab	Int	Total	
PRMI122	Brasswind Ensemble 2	2	0	0	2	2	0	0	2	PRMI121
PRMS182	Recital 1	2	0	0	2	2	0	0	2	PRMU127
PRMS191	Introduction to Music Research	3	0	0	3	3	0	0	3	NONE
PRMU128	Brasswind Major 8	2	0	0	2	2	0	0	2	PRMU127
PCMS111	World Music	3	0	0	3	3	0	0	3	PCMU116
PRMV171	Rondalla Arranging	2	0	0	2	2	0	0	2	PCMU114
PCMS102	Principles of Conducting	3	0	0	3	3	0	0	3	PCMU112
PCMS118	Large Ensemble 6	2	0	0	2	2	0	0	2	NONE
CONS21	Science, Technology and Society	3	0	0	3	3	0	0	3	NONE
<b>TOTAL</b>		<b>22</b>	<b>0</b>	<b>0</b>	<b>22</b>	<b>22</b>	<b>0</b>	<b>0</b>	<b>22</b>	

**Total No. of Units:**

231

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